

567581

PREMIER QUATUOR

Pour deux Violons

Alto et Basse

D'une Exécution très Facile

Composé et Dédié

à M^r. Marquer

Professeur de Musique

Par Georges F. Fuchs.

Op. 21.

Prix 9^f

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Déposé à la Direction.

A PARIS

*Chez CARLI, Éditeur, M^d de Musique, d'Instrumens et Cordes de Naples, Boulevard Montmartre, N^o 14,
en face le Jardin Frascati.*

1402.

I. QUATUOR

The musical score for Violino 2nd, I. Quatuor, consists of 15 staves of music. The tempo is marked 'All^o' and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The first staff begins with a treble clef and a common time signature. The music is written in a single system, with the first staff starting at measure 1 and the last staff ending at measure 140. The score is marked with 'sempre' and 'cres' (crescendo) throughout. The first staff has a *p* dynamic, followed by a *sempre p* marking. The second staff has a *p* dynamic, followed by a *cres* marking. The third staff has a *p* dynamic, followed by a *ff* marking. The fourth staff has a *p* dynamic, followed by a *ff* marking. The fifth staff has a *p* dynamic, followed by a *cres* marking. The sixth staff has a *ff* dynamic, followed by a *p* dynamic. The seventh staff has a *p* dynamic, followed by a *ff* marking. The eighth staff has a *p* dynamic, followed by a *ff* marking. The ninth staff has a *p* dynamic, followed by a *ff* marking. The tenth staff has a *p* dynamic, followed by a *ff* marking. The eleventh staff has a *p* dynamic, followed by a *ff* marking. The twelfth staff has a *p* dynamic, followed by a *ff* marking. The thirteenth staff has a *p* dynamic, followed by a *ff* marking. The fourteenth staff has a *p* dynamic, followed by a *ff* marking. The fifteenth staff has a *p* dynamic, followed by a *ff* marking.

Andante

Violino 2^d score for the Andante section, measures 1-12. The music is in G major, 3/4 time. It begins with a piano (p) dynamic and features a melodic line with eighth and sixteenth notes, often beamed together. A forte (sf) dynamic appears in measure 4. The section concludes with a repeat sign in measure 12.

All^o non troppo

RONDEAU

Violino 2^d score for the Rondeau section, measures 13-18. The tempo changes to All^o non troppo. The music is in G major, 2/4 time. It starts with a piano (p) dynamic and includes various articulations: arco (bowed) and pizz: (pizzicato). The section ends with a repeat sign in measure 18.

VIOLIN 2:

3

Violin 2 musical score page 1402. The score consists of 14 staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). Performance instructions include *pizz:* (pizzicato), *arco* (arco), and *1* (first ending). The score ends with a double bar line.

+ 306

Presto

VIOLINO 2^{do}

2 QUATUOR

This musical score is for the Violino 2do part of a 2 Quatuor, marked Presto. The key signature is one sharp (F#) and the time signature is 3/8. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f*, *pp*, *mp*, and *pp*. There are also markings for *crea* and *p*. The score features several measures with multiple beams, indicating rapid sixteenth or thirty-second notes. The piece concludes with a double bar line and a repeat sign.

VIOLINO 2^{da}

3075

Violino 2da musical score, measures 1-14. The key signature is one sharp (F#). The tempo is marked 'Adagio'. The score features a variety of musical notations including eighth notes, sixteenth notes, and triplets. Dynamics include *p*, *crec*, *fp*, and *f*. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line.

Adagio

Violino 2da musical score, measures 15-28. The key signature changes to two sharps (F# and C#). The tempo remains 'Adagio'. The score continues with complex musical notations, including slurs, trills, and various dynamics such as *p*, *fp*, *crec*, *f*, and *pp*. Fingerings are also indicated. The piece ends with a double bar line.

RONDEAU



VIOLINO 2^{do}

A musical score for Violino 2^{do} in G major (one sharp). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is written in a single system. The second staff features a key signature change to two sharps (F# and C#). The third staff continues the melody. The fourth staff includes a dynamic marking of *p* (piano). The fifth staff begins with a dynamic marking of *f* (forte). The sixth staff continues the melody. The seventh staff includes a dynamic marking of *p* (piano). The eighth staff continues the melody. The ninth staff includes a dynamic marking of *f* (forte). The tenth staff concludes the piece with a double bar line and repeat dots. The score is written in a single system.

3 QUATUOR

This musical score is for the Violino 2^{do} part of a 3 Quatuor. It consists of 14 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allo'. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a treble clef, a key signature of one sharp, and a common time signature (C). The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *p* (piano), *sf* (sforzando), *rinf* (rinfacciato), *f* (forte), *tr* (trill), and *crei* (crescendo). The score ends with a double bar line and a final measure.

VIOLINO 2^{do}

77/9

Violino 2^{do} musical score, page 77/9. The score is written for a single violin and consists of two systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). It contains six staves of music, featuring a variety of note values, rests, and dynamic markings including *p* (piano), *rinf* (rinfornza), and *f* (forte). The second system begins with the tempo marking "Andante" and a time signature change to 6/8. It contains ten staves of music, continuing the melodic and harmonic development. The score concludes with a double bar line. The page number "1402" is printed at the bottom center.

RONDEAU

RONDEAU

Violino 2

